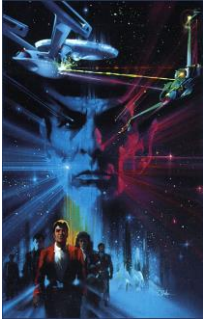


Short Review: “Star Trek III: The Search for Spock” (1982) by Dr. John L. Flynn



Star Trek III: The Search for Spock (1984), Paramount Pictures, USA, color, 105 min.

Director: Leonard Nimoy. Writers: Gene Roddenberry, Harve Bennett, etc. Producer: Harve Bennett. Cast: William Shatner, Leonard Nimoy, DeForest Kelley, Robin Curtis, and Christopher Lloyd.

Just as “Star Trek II” ends, “Star Trek III” begins, with the crew mourning Spock. Weeks after Spock’s funeral, Kirk (Shatner) discovers that Spock’s (Nimoy) soul/brain is dwelling in McCoy’s (Kelley) body. McCoy doesn’t spit up pea soup or twist his head around like young Reagan in “The Exorcist,” but he does have a problem. Kirk steals the Enterprise, risking all for his pals and overcomes the wicked Klingon captain (Lloyd), who had more to do as Doc Brown in “Back to the Future” movies. Saavik, now played by Robin Curtis, gets to have a little Vulcan sex with an adolescent Spock, and ultimately, they do rescue Spock’s body and join it to his soul. “Star Trek IV” begins at the point where “Star Trek III” ends, forming a neat trilogy.

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