

## Short Review: “Beyond the Time Barrier” (1960) by Dr. John L. Flynn



**Beyond the Time Barrier** (1960). Robert Clarke Productions, B&W, 75 min. Director: Edgar Ulmer. Producer: Robert Clarke. Screenwriter: Arthur Pierce. Cast: Robert Clarke, Darlene Tompkins, Arianne Arden, Vladimir Sokoloff, John Van Dreelen, and Red Morgan.

On a routine test flight of a supersonic aircraft, Major William Allison (Clarke) breaks through the time barrier, and lands in the year 2024. There, he discovers that some “cosmic nuclear plague” in 1971 has driven the last human survivors underground, while the surface is overrun by rampaging mutants. At first, Allison is mistaken for a spy, but then later, welcomed by the subterranean inhabitants, and learns their horrible secret. The men have become sterile, and the women, who inexplicably wear short-short skirts and high spiky heels, have become deaf-mutes. The Big Brother-like leader (Sokoloff) wants Allison to impregnate his daughter Terina (Tompkins) to save the human race, but he only wants to get back to his plane and fly home. Big mistake! If it had been our choice, we probably would have stayed to help repopulate the world. Oh, well. An imaginative low-budget film, with lots of gorgeous babes and the ultimate male fantasy.

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