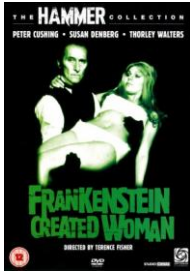


## Short Review: “Frankenstein Created Woman” (1966) by Dr. John L. Flynn



**Frankenstein Created Woman** (1966). Hammer Films/Great Britain, 86 min. Director: Terence Fisher. Producer: Anthony Nelson Keyes. Screenwriter: John Elder (Anthony Hinds). Cast: Peter Cushing, Susan Denberg, Thorley Walters, Robert Morris, Duncan Lamont, Peter Blythe, Alan McNaughton, Peter Madden, and Derek Fowlds.

Baron Frankenstein (Cushing) and his monster were resurrected by Hammer for a fourth time in this installment that finds the mad doctor determined to endow his new creation with a soul.

When a young man (Morris) wrongly accused of murder is sent to the guillotine, and his crippled lover, Christina (Playboy centerfold Denberg), grief-stricken with his death, drowns herself in the river, Frankenstein fuses the young man's soul with the woman's shapely, bikini-clad body.

But before he can share his research with the world, the Creature sets off to avenge the two young people's deaths. With the body of a woman and the soul of a man, the monster first seduces, then gruesomely kills those responsible. In the end, faced with tremendous guilt, the Creature throws itself into the river, while Frankenstein watches helplessly, unable to save it from drowning. Sexy and very erotic, this was one of Hammer Films most successful later projects. Denberg is stunning as the Baron's new creation, and well worth the price of admission. The film was followed three years later by “Frankenstein Must Be Destroyed!”

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