

Short Review: “Freejack” (1992) by Dr. John L. Flynn



Freejack (1992), Warner Brothers, color, 110 min. Director: Geoff Murphy. Writers: Robert Sheckley (novel), Steven Pressfield, etc. Producers: Stuart Oaken and Ronald Shusett. Cast: Emilio Estevez, Mick Jagger, Rene Russo and Anthony Hopkins.

Racing driver Alex Furlong (Estevez) is grabbed by a 21st century time machine, supervised by Vacendak (Jagger) just a split second before his car explodes, and sent to the future where his body can be harvested for rich dude Ian McCandless (Hopkins). In this semi-apocalyptic future, Redlund (though with her classic features, Russo looks very tasty 17 years later), Alex’s girlfriend, can’t believe that he survived, and together they fight against the controller of the Spiritual Switchboard that provides bodies for the minds of the aging superrich. Naturally, Furlong escapes and sees the ups and downs of the 21st century slums and highlife plus some very quirky characters, such as a gun-toting nun (Amanda Plummer), and a strange old pal (David Johansen). Shades of James Mason’s IRA man in “Odd Man Out” (1947).

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