

## Short Review: “Goldengirl” (1979) by Dr. John L. Flynn



**Goldengirl** (1979). Backstage Productions, 104 min. Director: Joseph Sargent. Producer: Danny O'Donovan. Screenwriter: John Kohn. Cast: Susan Anton, James Coburn, Robert Culp, Curt Jurgens, Leslie Caron, and Harry Guardino.

Set against the backdrop of the ill-fated 1980 Moscow Olympics, Kohn's script details the efforts of a mad doctor (Jurgens) to make his daughter (Anton) into a “superwoman.” She is then sold to a cartel of businessmen, who hope to profit from her “golden” image, and managed by an unscrupulous trainer (Coburn), who will do anything to win a “gold” medal. The “goldengirl” ultimately rebels against her owners, and is brought down by her trainer. Anton is tall and sexy and totally synthetic as the titular heroine, Jurgens, fresh from his baddie role in “The Spy Who Loved Me” (1977), makes the ideal mad scientist. Regrettably, President Carter’s decision to boycott the Olympic games in Moscow meant this film was doomed before it reached the starting gate. Too bad! But we’re still willing to train with Anton for the next Olympics, especially if it means hitting the floor of the locker room on top of that hard body of hers!

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